

WEST YORKSHIRE SPINNERS

Signature
4 PLY

Gretel

Christmas Motif Knitted Socks by Winwick Mum

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Abbreviations

cm	centimetre(s)
cont	continue
DPNs	double pointed needles
fol	following
in	inch(es)
K	knit
K2tog	knit two stitches together
P	purl
P2tog	purl two stitches together
rep	repeat
rnd(s)	round(s)
Sl1	slip one stitch purlwise holding yarn to the back of your work
SSK	slip the first stitch on the left hand needle knitwise onto the right-hand needle, slip the second stitch on the left-hand needle purlwise onto the right-hand needle, slip both stitches back onto the left-hand needle and knit together through back loop
st(s)	stitch(es)
()	repeat instructions inside brackets

Tension

It is often easier to cast on using DPNs before changing to the short circular needle. If you want to use magic loop you will be able to cast on with the larger circular needle if you prefer to do so, but remember not to pull your cast on stitches too tight. If you use DPNs, you might find it easier to cast on and work 2 rows before dividing the stitches across the needles.









When using self-stripping yarn to achieve matching socks, start your cast on at the first colour change into the ball, making a note of the colour. Start your second sock at the same point. You will need to pull yarn until you get to the colour you started with.

When working from a chart you will read all rounds from right to left.

When working in more than one colour, the colour not in use should be stranded loosely across back of work and woven in where necessary to retain elasticity of fabric. Be careful not to pull the floats too tight across the back of the sock as this will make your fabric tighter and your socks might not fit properly. When working your tension swatch we recommend sampling your colourwork. If you are concerned about working the colourwork too tightly, we recommend knitting the next size up.

Finishing

Once your socks are complete it is essential to block your knitting. Pin your socks out to the size stated in the pattern, cover with a damp cloth and leave to dry.

75% WOOL / 25% NYLON		
4ply	 3.25mm US3	 3.25mm US3
Tension 10cm/4"sq	400 437 Metres Yards	100g Ball
36 rows  28 sts	     Reshape whilst damp Do not tumble dry	
75% WOOL / WOLLE / LANA / LAINE / YLLE / VILLA 25% NYLON / POLYAMID / POLIAMIDA / POLYAMIDE / POLYAMID / POLYAMIDI		

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Level: ●●●●○

Size

To Fit Ball of Foot

cm	14.5	16	17	18.5	20	22	23	24
in	5¾	6¼	6¾	7½	8	8½	9	9½

Yarn

West Yorkshire Spinners – Signature 4ply



A – Gingerbread (1109)
4 [5:5:6:6:7:8] x 100g



B – Milk Bottle (010)
1 [1:2:2:2:2:2] x 100g



C – Spruce (1006)
1 [1:2:2:2:2:2] x 100g



D – Cayenne Pepper (510)
1 [1:2:2:2:2:2] x 100g

Equipment

2.5mm needles – short circular needle, DPNs
or 80cm circular for magic loop

One set of 3mm DPNs (optional for a looser cuff)

One set of 2.5mm DPNs (not required for magic loop)

Stitch holder (optional)

Stitch markers

Wool needle

Tension

30 sts to 10cm (4in) in stocking stitch (worked
in the round) on 2.5mm needles.

Always use the size of needles to achieve the
correct tension.

**It is essential to work to the stated tension to
ensure success.**

Pattern Note

**These socks are knitted on 2.5mm needles, not
3.25mm as stated on the ball band.**

This will produce a different tension but will ensure
a firmer, more hard-wearing fabric for your socks.
The ideal tension for these socks is 30 sts to 10cm (4in)
so use whatever size needles are required to reach
that tension and do check that your knitted fabric is
firm but not stiff.

When working the motif sections, Spruce and Cayenne
Pepper are the dominant colours so to make sure that
they stand out, bring the yarn from underneath the
main colour to make the stitch. This makes a slightly
longer float which in turn makes the stitch stand out
against the main colour.



Pattern

To make sure that the stripes work out correctly between the colourwork sections, you will need to start your sock at the beginning of a stripe colour. Always start with the second stripe out of the ball. Pull yarn out of the ball to match the stripes for the second sock.

Cuff

Using Gingerbread (A), cast on 44 [48:52:56:60:64:68:72] sts using 3mm DPNs. This pattern has been written for a cast on with straight needles; if you wish to join into the round straight away, work row 1 twice and omit the turn and row 2.

Row 1: *K2, P2, rep from * to end, turn.

Row 2: As row 1.

Change to a 2.5mm short circular needle, magic loop or divide the stitches across DPNs and join into a circle, **place marker**. You will sew up the small gap where you knitted the first two rows later.

Cont in rib as set for 11 [11:11:13:13:13:13:13] more rnds.

Leg

Join in Milk Bottle (B) but do not break A unless you prefer to do that. You can carry the yarn across the motif section to the next stripe section.

Using B, knit 3 rnds.

Tree Motif Band

Join in Spruce (C). Using Chart A or the written instructions and starting at rnd 1, work 7 rnds of Chart A, using B and C, following Chart A for your size. Remember to carry A with you as you knit, twisting the yarns together at least once so that you don't end up with a long float that is not anchored.

Written Instructions

Chart A (6 sts)

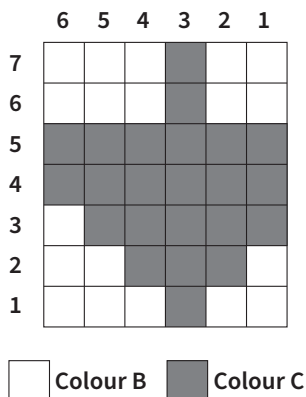
Rnd 1: K2B, K1C, K3B.

Rnd 2: K1B, K3C, K2B.

Rnd 3: K5C, K1B.

Rnds 4–5: K6C.

Rnds 6–7: K2B, K1C, K3B.



44 sts

Rnd 1: *K2B, (work 6 sts as given for rnd 1 of Chart A) 3 times, K2B, rep from * once more. 44 sts.

Rnd 2: *K2B, (work 6 sts as given for rnd 2 of Chart A) 3 times, K1B, K1C, rep from * once more.

Rnd 3: *K1C, K1B, (work 6 sts as given for rnd 3 of Chart A) 3 times, K2C, rep from * once more.

Rnd 4: *K2C, (work 6 sts as given for rnd 4 of Chart A) 3 times, K2C, rep from * once more.

Rnd 5: As rnd 4 working rnd 5 of Chart A.

Rnd 6: *K2B, (work 6 sts as given for rnd 6 of Chart A) 3 times, K2B, rep from * once more.

Rnd 7: As rnd 6 working rnd 7 of Chart A.

48 sts

Rnd 1: *K3B, (work 6 sts as given for rnd 1 of Chart A) 3 times, K2B, K1C, rep from * once more. 48 sts.

Rnd 2: *K1C, K2B, (work 6 sts as given for rnd 2 of Chart A) 3 times, K1B, K2C, rep from * once more.

Rnd 3: *K2C, K1B, (work 6 sts as given for rnd 3 of **Chart A**) 3 times, K3C, rep from * once more.

Rnd 4: *K3C, (work 6 sts as given for rnd 4 of **Chart A**) 3 times, K3C, rep from * once more.

Rnd 5: As rnd 4 working rnd 5 of **Chart A**.

Rnd 6: *K3B, (work 6 sts as given for rnd 6 of **Chart A**) 3 times, K2B, K1C, rep from * once more.

Rnd 7: As rnd 6 working rnd 7 of **Chart A**.

52 sts

Rnd 1: *K1C, K3B, (work 6 sts as given for rnd 1 of **Chart A**) 3 times, K2B, K1C, K1B, rep from * once more. 52 sts.

Rnd 2: *K2C, K2B, (work 6 sts as given for rnd 2 of **Chart A**) 3 times, K1B, K2C, K1B, rep from * once more.

Rnd 3: *K3C, K1B, (work 6 sts as given for rnd 3 of **Chart A**) 3 times, K3C, K1B, rep from * once more.

Rnd 4: *K4C, (work 6 sts as given for rnd 4 of **Chart A**) 3 times, K3C, K1B, rep from * once more.

Rnd 5: As rnd 4 working rnd 5 of **Chart A**.

Rnd 6: *K1C, K3B, (work 6 sts as given for rnd 6 of **Chart A**) 3 times, K2B, K1C, K1B, rep from * once more.

Rnd 7: As rnd 6 working rnd 7 of **Chart A**.

56 sts

Rnd 1: *K1B, K1C, K3B, (work 6 sts as given for rnd 1 of **Chart A**) 3 times, K2B, K1C, K2B, rep from * once more. 56 sts.

Rnd 2: *K3C, K2B, (work 6 sts as given for rnd 2 of **Chart A**) 3 times, K1B, K3C, K1B, rep from * once more.

Rnd 3: *K4C, K1B, (work 6 sts as given for rnd 3 of **Chart A**) 3 times, K5C, rep from * once more.

Rnd 4: *K5C, (work 6 sts as given for rnd 4 of **Chart A**) 3 times, K5C, rep from * once more.

Rnd 5: As rnd 4 working rnd 5 of **Chart A**.

Rnd 6: *K1B, K1C, K3B, (work 6 sts as given for rnd 6 of **Chart A**) 3 times, K2B, K1C, K2B, rep from * once more.

Rnd 7: As rnd 6 working rnd 7 of **Chart A**.

60 sts

Rnd 1: (Work 6 sts as given for rnd 1 of **Chart A**) 10 times. 60 sts.

Rnds 2–7: As for rnd 1, following each rnd of **Chart A**.

64 sts

Rnd 1: *K1B, (work 6 sts as given for rnd 1 of **Chart A**) 5 times, K1B, rep from * once more. 64 sts.

Rnd 2: *K1B, (work 6 sts as given for rnd 2 of **Chart A**) 5 times, K1B, rep from * once more.

Rnd 3: *K1B, (work 6 sts as given for rnd 3 of **Chart A**) 5 times, K1B, rep from * once more.

Rnd 4: *K1C, (work 6 sts as given for rnd 4 of **Chart A**) 5 times, K1C, rep from * once more.

Rnd 5: As rnd 4 working rnd 5 of **Chart A**.

Rnd 6: *K1B, (work 6 sts as given for rnd 6 of **Chart A**) 5 times, K1B, rep from * once more.

Rnd 7: As rnd 6 working rnd 7 of **Chart A**.

68 sts

Rnd 1: *K2B, (work 6 sts as given for rnd 1 of **Chart A**) 5 times, K2B, rep from * once more. 68 sts.

Rnd 2: *K2B, (work 6 sts as given for rnd 2 of **Chart A**) 5 times, K1B, K1C, rep from * once more.

Rnd 3: *K1C, K1B, (work 6 sts as given for rnd 3 of **Chart A**) 5 times, K2C, rep from * once more.

Rnd 4: *K2C, (work 6 sts as given for rnd 4 of **Chart A**) 5 times, K2C, rep from * once more.

Rnd 5: As rnd 4 working rnd 5 of **Chart A**.

Rnd 6: *K2B, (work 6 sts as given for rnd 6 of **Chart A**) 5 times, K2B, rep from * once more.

Rnd 7: As rnd 6 working rnd 7 of **Chart A**.

72 sts

Rnd 1: *K3B, (work 6 sts as given for rnd 1 of **Chart A**) 5 times, K2B, K1C, rep from * once more. 72 sts.

Rnd 2: *K1C, K2B, (work 6 sts as given for rnd 2 of **Chart A**) 5 times, K1B, K2C, rep from * once more.

Rnd 3: *K2C, K1B, (work 6 sts as given for rnd 3 of **Chart A**) 5 times, K3C, rep from * once more.

Rnd 4: *K3C, (work 6 sts as given for rnd 4 of **Chart A**) 5 times, K3C, rep from * once more.

Rnd 5: As rnd 4 working rnd 5 of **Chart A**.

Rnd 6: *K3B, (work 6 sts as given for rnd 6 of **Chart A**) 5 times, K2B, K1C, rep from * once more.

Rnd 7: As rnd 6 working rnd 7 of **Chart A**.

All sizes

Break off C.

Using B, knit 3 rnds. Break off B.

Gingerbread Stripe

Using A, knit each round until you have 3 stripes of colour.

Don't worry if you don't exactly reach the end of the colour by the end of your last round.

Join B but do not break A unless you prefer to do that.

You can carry the yarn across the motif section to the next stripe section.

Using B, knit 3 rnds.

Snowflake Motif Band

Join in Cayenne Pepper (D). Using Chart B or the written instructions and starting at rnd 1, work 7 rnds of Chart B, using B and D, following Chart B for your size. Remember to carry A with you as you knit, twisting the yarns together at least once so that you don't end up with a long float that is not anchored.

Chart B (9 sts)

Rnd 1: K1B, K1D, (K2B, K1D) twice, K1B.

Rnd 2: K2B, K1D, (K1B, K1D) twice, K2B.

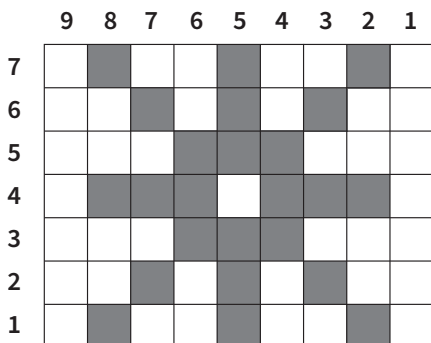
Rnd 3: K3B, K3D, K3B.

Rnd 4: (K1B, K3D) twice, K1B.

Rnd 5: Rep rnd 3.

Rnd 6: Rep rnd 2.

Rnd 7: Rep rnd 1.



□ Colour B ■ Colour D

44 sts

Rnd 1: K2B, K1D, K3B, (work 9 sts as given for rnd 1 of Chart B, K2B) 3 times, K1B, K1D, K2B, K1D. 44 sts.

Rnd 2: K1B, K1D, K4B, (work 9 sts as given for rnd 2 of Chart B, K2B) 3 times, K2B, K1D, K1B, K1D.

Rnd 3: K1D, K5B, (work 9 sts as given for rnd 3 of Chart B, K2B) 3 times, K3B, K2D.

Rnd 4: K3D, K3B, (work 9 sts as given for rnd 4 of Chart B, K2B) 3 times, K1B, K3D, K1B.

Rnd 5: Rep rnd 3, working rnd 5 from Chart B.

Rnd 6: Rep rnd 2, working rnd 6 from Chart B.

Rnd 7: Rep rnd 1, working rnd 7 from Chart B.

48 sts

Rnd 1: K2B, K1D, K4B, (work 9 sts as given for rnd 1 of Chart B, K3B) 3 times, K1B, K1D, K2B, K1D. 48 sts.

Rnd 2: K1B, K1D, K5B, (work 9 sts as given for rnd 2 of Chart B, K3B) 3 times, K2B, K1D, K1B, K1D.

Rnd 3: K1D, K6B, (work 9 sts as given for rnd 3 of Chart B, K3B) 3 times, K3B, K2D.

Rnd 4: K3D, K4B, (work 9 sts as given for rnd 4 of Chart B, K3B) 3 times, K1B, K3D, K1B.

Rnd 5: Rep rnd 3, working rnd 5 from Chart B.

Rnd 6: Rep rnd 2, working rnd 6 from Chart B.

Rnd 7: Rep rnd 1, working rnd 7 from Chart B.

52 sts

Rnd 1: *K1D, (K2B, K1D) twice, K1B, (work 9 sts as given for rnd 1 of Chart B) twice, rep from * once more. 56 sts.

Rnd 2: *(K1B, K1D) 3 times, K2B, (work 9 sts as given for rnd 2 of Chart B) twice, rep from * once more.

Rnd 3: *K2B, K3D, K3B, (work 9 sts as given for rnd 3 of Chart B) twice, rep from * once more.

Rnd 4: *(K3D, K1B) twice, (work 9 sts as given for rnd 4 of Chart B) twice, rep from * once more.

Rnd 5: Rep rnd 3, working rnd 5 from Chart B.

Rnd 6: Rep rnd 2, working rnd 6 from Chart B.

Rnd 7: Rep rnd 1, working rnd 7 from Chart B.

56 sts

Rnd 1: *(Work 9 sts as given for rnd 1 of Chart B) 3 times, K1B, rep from * once more. 56 sts.

Rnds 2–7: As for rnd 1, following each rnd of Chart B.



60 sts

Rnd 1: (Work 9 sts as given for rnd 1 of **Chart B**, K1B) 6 times. 60 sts.

Rnds 2–7: As for rnd 1, following each rnd of **Chart B**.

64 sts

Rnd 1: *(Work 9 sts as given for rnd 1 of **Chart B**, K2B) twice, work 9 sts as given for rnd 1 of **Chart B**, K1B, rep from * once more. 64 sts.

Rnds 2–7: As for rnd 1, following each rnd of **Chart B**.

68 sts

Rnd 1: *K1B, (work 9 sts as given for rnd 1 of **Chart B**, K2B) 3 times, rep from * once more. 68 sts.

Rnds 2–7: As for rnd 1, following each rnd of **Chart B**.

72 sts

Rnd 1: K1B, (work 9 sts as given for rnd 1 of **Chart B**, K3B) 5 times, work 9 sts as given for rnd 1 of **Chart B**, K2B. 72 sts.

Rnds 2–7: As for rnd 1, following each rnd of **Chart B**.

All Sizes

Break off D.

Using B, knit 3 rnds.

Break off B.

Using A, knit each round until sock measures 13 [13:14:14:15:15:17:17]cm; 5¼ [5¼:5½:5½:6:6:7:7]in from cast on edge, or length preferred. Don't worry if you don't exactly reach the end of the colour by the end of your last rnd.

Heel Flap

Change to 2.5mm DPNs if you are using a short circular needle. There is no need to use DPNs if you are using magic loop. You may prefer to place the spare stitches from the top of the foot onto a stitch holder if you are using a short circular or DPNs while you work the heel.

For Left Sock

Partial rnd: K22 [24:26:28:30:32:34:36] sts before starting heel flap. This moves the end of rnd seam to the inside of leg for a neater finish.

For Left and Right Socks

Join in either **C** or **D** as a contrast heel – you can choose to work both heels in the same colour or alternate colours.

Using **C** or **D**, work heel flap as follows.

Set up row: K22 [24:26:28:30:32:34:36] sts, turn.

Next row: Sl1, P to end, turn.

Row 1: (Sl1, K1) to end, turn.

Row 2: Sl1, P to end, turn.

Rep rows 1 and 2 until heel measures 5 [5:5:5:5:6:6:7]cm; 2 [2:2:2:2:2½:3]in or desired length, finishing on row 1.

Turn Heel

Row 1: Sl1, P12 [13:14:15:16:17:18:19], P2tog, P1, turn.

Row 2: Sl1, K5, SSK, K1, turn.

Row 3: Sl1, P6, P2tog, P1, turn.

Row 4: Sl1, K7, SSK, K1, turn.

Cont in this way, adding one stitch between slip stitch and SSK or P2tog on each row (ie, **Row 5:** Sl1, P8, P2tog, P1, turn; **Row 6:** Sl1, K9, SSK, K1, turn; etc) until all of the heel sts are used. Depending on how many sts are in your heel flap, you may find that the K1 and P1 stitch is not required at the end of the last 2 rows.

Knit across heel sts if required to bring you to the left-hand side of the heel flap (with the outside of the flap facing you), ready to pick up 1 stitch for every 2 rows of heel flap knitted. Remember that if you made the heel flap bigger, you will need to pick up more stitches. Once you have picked up the stitches, **place marker**.

Knit across the top of the foot sts, **place marker**, then pick up 1 stitch for every 2 rows of heel flap knitted up the other side of the heel. Knit across the top of the heel and then shape gusset as below.

Note: If you are using DPNs and/or have placed your stitches on a stitch holder, you can arrange the needles as follows: Needle 1 for stitches across heel, Needle 2 for picked-up stitches down side of foot, Needle 3 for stitches across top of foot (knit stitches off stitch holder if required), Needle 4 for picked-up stitches on other side of foot. You may find that stitch markers are not required at first.

Shape Gusset

Rnd 1: K to 3 sts before marker, K2tog, K1, **slip marker**, K to next marker, **slip marker**, K1, SSK, K to marker.

Rnd 2: **Slip marker**, K to next marker, **slip marker**, knit to 3 sts before marker.

Rnd 3: K2tog, K1, **slip marker**, K to next marker, **slip marker**, K1, SSK, K to marker.

Rep rnds 2 and 3 to shape the gusset. Cont in this way, decreasing by 2 stitches at the gusset on every other rnd until there are 44 [48:52:56:60:64:68:72] sts on the needle.

Once you have reached the required number of stitches, continue to knit each round until you reach 4 [4:4:5:5:5:5:5]cm; 1½ [1½:1½:2:2:2:2:2]in before the desired length ready to start the toes. Don't be afraid to try your sock on before decreasing for the toes.

Toes

Note: Whilst decreasing for the toes, if you are using a short circular needle you may need to change back to DPNs or use the magic loop method as the number of stitches becomes too small for the circular. It's up to you when you choose to do that, and how you distribute the stitches across the needles; just keep following the pattern as set below.

Join in either **C** or **D** as a contrast toe – you can choose to work both toes in the same colour or alternate colours.

Using C or D, create the toes as follows:

Rnd 1: K1, SSK, K16 [18:20:22:24:26:28:30] sts, K2tog, K1, **place marker** (if required), K1, SSK, K16 [18:20:22:24:26:28:30] sts, K2tog, K1. 40 [44:48:52:56:60:64:68] sts.

Rnd 2: K to end, **slipping markers** as you come to them.

Rnd 3: K1, SSK, K to 3 sts before marker, K2tog, K1, **slip marker**, K1, SSK, K to 3 sts before marker, K2tog, K1. 6 [40:44:48:52:56:60:64] sts.

Rep rnds 2 and 3 until you have 20 [20:24:24:28:28:32:32] sts left and divide these between two needles so that front and back of socks match.

Graft toes using kitchener stitch, weave in all ends and sew up the small gap at the cuff where you cast on.

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